

# MASTER OF ENGLISH

## COURSE OUTCOMES (COs)

On completion of the course students will be able to

COURSE COMPONENT	COURSE	COURSE OUTCOME
CORE PAPER I	CHAUCER AND ELIZABETHAN AGE	<b>CO1:</b> Students can outline and examine the evolution of various forms and genres of poetry, drama and prose from 14th century to 17th century <b>CO2:</b> Students can analyse the socio-cultural and political ethos of the era which are part of the texts and not mere background study. <b>CO3:</b> Students can apply new critical theories and make insightful observations on the texts and the authors.
CORE PAPER II	AGE OF PURITANISM AND RESTORATION AGE	<b>CO1:</b> The students will be able to analyse the texts prescribed for them both from the purview of political aspects as well as literary aspects. <b>CO2:</b> Helps them to draw inferences on the significance of religion and its various factions in the political and literary circle. <b>CO3:</b> Helps them to evaluate the language employed in the texts thereby helping them to learn the literary devices and stylistics of language employed in epic, ode, satire, prose and drama. <b>CO4:</b> Develops a critical bent of thought while reading the works of satirists which in turn helps them to understand the political tensions of the day as well as the rivalry amongst contemporary writers.
CORE PAPER III	THE ROMANTIC AND VICTORIAN AGE	<b>CO1:</b> Will be able to examine and infer the literary features of the Romantic and Victorian age in English literature <b>CO2:</b> Will be able to illustrate the various aspects and features of the

		<p>philosophy of Romanticism and its impact on literature.</p> <p><b>CO3:</b> Will be able to determine the social and cultural concerns of the time as expressed through the literature.</p> <p><b>CO4:</b> Will be able to formulate the stylistics such as forms, figures and tropes employed by the writers of the period.</p>
<b>CORE PAPER IV</b>	<b>INDIAN LITERATURE IN ENGLISH</b>	<p><b>CO1:</b> Will be able to study and outline the evolution of Indian English literature through generations of writers.</p> <p><b>CO2:</b> Will be able to understand and judge the socio-cultural issues of India as revealed in the literature.</p> <p><b>CO3:</b> Will be able to analyse and interpret the politics behind caste and religion in India from the prose texts.</p> <p><b>CO4:</b> Will be able to compile and elaborate the stylistics adopted by the writers under the influence of Classical Indian and Western literary traditions.</p>
<b>ELECTIVE THEORY – I</b>	<b>MYTHS AND THEIR MODERN RETELLINGS</b>	<p><b>CO1:</b> Students will be able to place the myths in contemporary context and can relate to them on various levels.</p> <p><b>CO2:</b> Through the deconstruction and subversion of myths in the retellings, students can analyse the idealisation, demonisation, polarisation, centralization and marginalization of characters in the ancient myths and understand the power politics and sexual politics behind them.</p> <p><b>CO3:</b> Students will be able to examine and discuss the subaltern, feminist, post-colonial, post-modernist and psychoanalytical perspectives on myths that are represented through their retellings</p>
<b>CORE PAPER V</b>	<b>THE MODERN AGE</b>	<p><b>CO1:</b> Will be able to evaluate and explain the various literary and</p>

		<p>poetic characteristics of the Modern age.</p> <p><b>CO2:</b> Will be able to relate to and understand the socio-political horrors of World Wars as revealed in the literature of the Modern age.</p> <p><b>CO3:</b> Will be able to illustrate the history and evolution of the philosophy of modernism in Twentieth century Literature.</p> <p><b>CO4:</b> Will be able to elaborate on the various important literary movements and systems of thought that are representative of the period.</p>
<b>CORE PAPER VI</b>	<b>AMERICAN LITERATURE</b>	<p><b>CO1:</b> Students will be able to demonstrate an awareness of the origin and the development of American literature from the pre-colonial times to the post-modern.</p> <p><b>CO2:</b> Students can evaluate a text based on the literary school, movement and the ideology that the author represents.</p> <p><b>CO3:</b> Students will be able to analyse the historical, socio-cultural and political elements which are part of the texts and not mere background information.</p>
<b>CORE PAPER VII</b>	<b>NEW LITERATURES</b>	<p><b>CO1:</b> The students will be able to understand the concepts of multiculturalism, diaspora, identity crisis and hybridity which are the key terms in the study of postcolonial theories.</p> <p><b>CO2:</b> The students will be able to identify the various multicultural communities spread around the globe and their roots.</p> <p><b>CO3:</b> Helps them to relate how culture and linguistics are central to the diasporic population in the expression of their absenteeism/ alienation in the society.</p> <p><b>CO4:</b> The course aids them to learn the politics of colonial policy-removal of the natives and</p>

		indigenous people from the soil by the colonisers which leads to displacement and erosion of culture
<b>CORE PAPER VIII</b>	<b>LANGUAGE AND LINGUISTICS</b>	<p><b>CO1:</b> The students will be introduced to the basic tools essential for a systematic study of language.</p> <p><b>CO2:</b> The students will be engaged in illustrative discussion of the specific features of English language by which an awareness is created of the different varieties and aspects of English.</p> <p><b>CO3:</b> They will learn to focus on situational, contextual, social and cultural appropriateness besides grammatical correctness.</p>
<b>ELECTIVE THEORY –II</b>	<b>REGIONAL LITERATURES IN TRANSLATION</b>	<p><b>CO1:</b> By the end of the course, students will be able to classify the various socio-cultural and linguistics individualities of various regions of India through the study of the texts.</p> <p><b>CO2:</b> By comparing the original texts with their English translations, the students will be able to understand the importance of cultural and linguistic symbols that are central to translation.</p> <p><b>CO3:</b> Helps them to acquire the knowledge of the regional cultures represented in the texts which helps in the cognisance of the region-specific cultures and linguistic elements.</p>
<b>CORE PAPER IX</b>	<b>SHAKESPEARE</b>	<p><b>CO1:</b> study and explain the development of Shakespeare and his craft with a contextual understanding of the literature of Elizabethan age</p> <p><b>CO2:</b> compile and assess the dramatic, linguistic and poetic characteristics of Shakespearean sonnets and drama.</p> <p><b>CO3:</b> analyse and interpret the politics behind socio-cultural issues as revealed through a few representative plays of Shakespeare.</p> <p><b>CO4:</b> apply and discuss the</p>

		emerging critical approaches and current perspectives of Shakespeare in popular media and in the contemporary world
<b>CORE PAPER X</b>	<b>LITERARY CRITICISM</b>	<p><b>CO1:</b> Specialize in the literary traditions ranging from classical, neoclassical, Romantic and an introduction to the modern theories</p> <p><b>CO2:</b> Analyze the emergence of criticism as the basic function of art, to interpret texts and literary canons in the light of inclusiveness, rational thought to suit the contemporaneity of ideas through the study of past.</p> <p><b>CO3:</b> Acquire a critical approach about the concepts of various writers and critics towards different genres of literature across continents</p> <p><b>CO4:</b> Outline the evolution and development of literary criticism to perceive the paradigm shifts through the critical texts from Aristotelian criticism to New criticism</p>
<b>CORE PAPER XI</b>	<b>RESEARCH METHODOLOGY</b>	<p><b>CO1:</b> The students will be sensitised to the significance of research by a systematic exposure to the key issues in the contemporary arts and literature.</p> <p><b>CO2:</b> The students will be equipped to carry out an epistemological study in the respective fields of study by exercising appropriate research ethics, strategies and methods.</p> <p><b>CO3:</b> Demonstrate knowledge in locating the research problem, formulate the research design, applications, methods, patterns of analysis, to arrive at a logical, empirical, philosophical, rational solution</p>
<b>ELECTIVE PAPER III</b>	<b>ENGLISH LANGUAGE TEACHING</b>	<p><b>CO1:</b> The students will be acquainted with different theoretical, practical aspects and components of language teaching.</p> <p><b>CO2:</b> The students will acquire</p>

		<p>knowledge of the historical and current theories in ELT and be sensitized to the major issues in ELT in Indian context.</p> <p><b>CO3:</b> The students will be able to assess critically the implications of the various approaches, methods and techniques of language teaching.</p> <p><b>CO4:</b> The students will have developed the ability to critically evaluate syllabi, teaching materials, and evaluation procedures.</p>
<b>ELECTIVE PAPER IV</b>	<b>POPULAR CULTURE STUDIES</b>	<p><b>CO1:</b> The students will be sensitized to the emergence of the popular culture and its difference with culture through a discursive study of the texts, concepts, movements, politics, discourses, narratives, literatures from classical to postmodernism era.</p> <p><b>CO2:</b> will be able to identify the key areas as well as issues in the texts, social media, advertisements, literature, films, arts and performing arts pertaining to the marginalized cultures like the working classes, black popular culture and subcultural groups.</p> <p><b>CO3:</b> will develop the potential to carry out a critical study of various texts and genres to arrive at rational as well as theoretical solutions , interpret manmade culture and traditions to study power relations in the society</p> <p><b>CO4:</b> The students will develop a cognizance of the shift in trends in the areas of language, , literature, art, music and media culture and its influence on the masses in the global market.</p>
<b>CORE PAPER XII</b>	<b>LITERARY THEORY</b>	<p><b>CO1:</b> Read and evaluate modern and postmodern critical texts and theory in order to analyse, interpret and discuss the postmodern accounts.</p> <p><b>CO2:</b> Develop a critical perspective and lateral thought through a study</p>

		<p>of various texts/discourses/speech/lectures.</p> <p><b>CO3:</b> Analyse the dichotomies of power and power relations- suppression &amp; protest, conquest and liberation, voice &amp; voiceless in the fields of language, linguistics, literature, gender, psychology, postcolonial and ecological narratives.</p> <p><b>CO4:</b> apply and utilise critical thinking and interpret the machinations behind literary and non-literary discourses</p>
<b>CORE PAPER XIII</b>	<b>WOMEN'S WRITINGS</b>	<p><b>CO1:</b> Students will be able to demonstrate a wide awareness and understanding of women's writings across the world and of their varied voices reflected in varied modes of expression.</p> <p><b>CO2:</b> Students will be able to analyse and reflect on women's victimization, resistance and emancipation against patriarchy, racism, capitalization, casteism and cultural hegemony.</p> <p><b>CO3:</b> Students will be able to apply feminist theories and evaluate texts.</p> <p><b>CO4:</b> Students will be able to compare and contrast gyno texts and andro texts based on the mode of representation of female experiences in writings.</p>
<b>CORE PAPER XIV</b>	<b>LITERATURE OF THE MARGINALISED</b>	<p><b>CO1:</b> Students will be able to demonstrate a wide awareness and understanding of the varied voices of the marginalized communities across the world articulated in varied modes of literary expression.</p> <p><b>CO2:</b> Students will be able to study, analyse and reflect on the history of marginalization based on caste, class, race, religion, region, geographical boundaries, sexual orientations and physical disabilities.</p> <p><b>CO3:</b> Students will be able to</p>

		<p>compare and contrast the mainstream literature and the literature of the marginalized by identifying the alternative poetics and techniques employed in the marginalized literature as a mark of resistance against domination and hegemony</p> <p><b>CO4:</b> Students will be able to demonstrate sensitivity towards the marginalised thus contributing to unity in diversity.</p>
<b>ELECTIVE PAPER V</b>	<b>FILM STUDIES AND LITERATURE</b>	<p><b>CO1:</b> Analyse and discuss the key terms in film analysis and understand the technical aspects of filmmaking</p> <p><b>CO2:</b> Outline the history and evolution of Indian and world cinema</p> <p><b>CO3:</b> Compare the literary texts and their movie adaptations and analyse the challenges and methods detected in the adaptations</p> <p><b>CO4:</b> Apply critical theories to films that will enable a study of the dimensions of film appreciation to analyse the socio-cultural impact of films and write a critical review</p>